



cabinet of curiosity



Oyama Tsunayoshi (Heroes of Kagoshima Series)

Kobayashi Kiyochika

AED 4000

QTY: 1



Delivery:

1 to 5 days within the UAE,
depending on the size of the object
and the location to be delivered to.

International Delivery:

please read all details on our
website

ABOUT

Japanese polychrome woodblock print (nishiki-e) titled "Oyama Tsunayoshi", from the series Heroes of Kagoshima (Kagoshima Eiyuden). Designed by Kobayashi Kiyochika (1847-1915) and published in Tokyo in 1877. Printed in the traditional oban format, the composition depicts Oyama Tsunayoshi standing in ceremonial attire, accompanied by uniformed figures. The image bears the series title "Kagoshima Eiyuden" ("Heroes of Kagoshima"), the subject's name Oyama Tsunayoshi, and the artist's signature Kiyochika. Preserved in excellent condition. Newly framed in solid wood under UV-protected museum glass.

The series Heroes of Kagoshima (Kagoshima Eiyuden) was produced in 1877 during the year of the Satsuma Rebellion, one of the most significant conflicts of early Meiji Japan. The series portrays figures associated with Kagoshima and the former Satsuma Domain, whose samurai played a central role in the political upheavals that shaped modern Japan.

The present print depicts Oyama Tsunayoshi (1842-1877), a samurai of the Satsuma Domain and an officer associated with the forces that participated in the political and military transformations of early Meiji Japan. Like many former Satsuma retainers, Oyama became involved in the events surrounding the Satsuma Rebellion of 1877, the final major uprising of disaffected samurai against the Meiji government.

Kobayashi Kiyochika (1847-1915) was one of the most important Japanese printmakers of the Meiji period. Born in Edo (present-day Tokyo), he lived through the political and social transformation that followed the fall of the Tokugawa

Shogunate and the modernization of Japan under Emperor Meiji. Kiyochika is widely regarded as the last major master of the ukiyo-e tradition and an important bridge between classical Japanese woodblock printing and modern artistic developments. His work is distinguished by its sophisticated use of light and shadow, leading later scholars to describe him as a master of kosen-ga ("pictures of light rays"). In addition to landscapes and views of modernizing Tokyo, he produced historical and military subjects, political satire, illustrations, and portraits.

ITEM DETAILS

Reference: #PA298

CREATOR

Kobayashi Kiyochika

PERIOD / DATE

1877

PLACE OF ORIGIN

Japan

DIMENSIONS

H 47 cm × W 35 cm × D 3 cm

MATERIALS & TECHNIQUES

Woodblock Print - Nishiki-e

CONDITION

Excellent