



## cabinet of curiosity



### Kirino Toshiaki (Heroes of Kagoshima Series)

Kobayashi Kiyochika

AED 4000

QTY: 1



**Delivery:**

1 to 5 days within the UAE, depending on the size of the object and the location to be delivered to.

**International Delivery:**

please read all details on our website

## ABOUT

Japanese polychrome woodblock print (nishiki-e) titled "Kirino Toshiaki", from the series Heroes of Kagoshima (Kagoshima Eiyuden). Designed by Kobayashi Kiyochika (1847-1915) and published in Tokyo in 1877. Printed in the traditional oban format, the composition depicts Kirino Toshiaki mounted on horseback in military attire. The image bears the series title "Kagoshima Eiyuden" (Heroes of Kagoshima), the subject's name Kirino Toshiaki, and the artist's signature Kiyochika. Preserved in excellent condition. Newly framed in solid wood under UV-protected museum glass.

The series Heroes of Kagoshima (Kagoshima Eiyuden) was produced in 1877 during the year of the Satsuma Rebellion, one of the most significant conflicts of early Meiji Japan. The series portrays figures associated with Kagoshima and the former Satsuma Domain, whose samurai played a central role in the political upheavals that shaped modern Japan.

The present print depicts Kirino Toshiaki (1838-1877), a prominent samurai and military commander who fought in the Meiji Restoration and later became one of the principal leaders of the Satsuma Rebellion under Saigo Takamori. Following the rebellion's defeat, Kirino died in battle in 1877, the same year this print was issued.

Kobayashi Kiyochika (1847-1915) was one of the most important Japanese printmakers of the Meiji period. Born in Edo (present-day Tokyo), he lived through the political and social transformation that followed the fall of the Tokugawa Shogunate and the modernization of Japan under Emperor Meiji. Kiyochika is widely regarded as the last major master of the ukiyo-e tradition and an important bridge between classical Japanese woodblock printing and modern artistic developments. His work is distinguished by its sophisticated use of light and shadow, leading later scholars to describe him

as a master of kosen-ga ("pictures of light rays"). In addition to landscapes and views of modernizing Tokyo, he produced historical and military subjects, political satire, illustrations, and portraits.

## ITEM DETAILS

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Reference: #PA297

CREATOR

Kobayashi Kiyochika

PERIOD / DATE

1877

PLACE OF ORIGIN

Japan

DIMENSIONS

H 47 cm × W 35 cm × D 3 cm

MATERIALS & TECHNIQUES

Woodblock Print - Nishiki-e

CONDITION

Excellent