



cabinet of curiosity



Beechwood Caned Armchair in Louis XV Style with Matching Cushion

Rene Cresson

AED 15000

QTY: 1



Delivery:

1 to 5 days within the UAE,
depending on the size of the object
and the location to be delivered to.

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ABOUT

Well preserved distinctive Louis XV beechwood armchair by Parisian eboniste Rene Cresson, circa 1740. The frame, adorned with a crest rail, scrolling arms, and cabriole legs with carved foliate ornament, is made of carved beechwood with a caned back and seat, the later matching cushion is included. Stamped *CRESSON L'AINE* three times. Preserved in great antique condition, with minimal patina on the surface. A minor imperfection on the back part cane.

Rene Cresson (c.1705-1749) was a Parisian menuisier, received as maitre in 1738. He belonged to a family of cabinetmakers active in Paris, including his father Jean Cresson and his brothers Louis and Michel Cresson. His workshop produced carved seat furniture in the Louis XV style, characterised by curved forms and sculptural ornament.

Furniture stamped *Cresson l'Aine* is relatively rare. The Paris guild required systematic stamping of furniture only from 1743, shortly before his death, which explains the limited number of surviving stamped pieces. Works attributed to Cresson are held in museum and private collections.

ITEM DETAILS

Reference: #FM176

CREATOR

Rene Cresson

PERIOD / DATE

c. 1740

PLACE OF ORIGIN

France

DIMENSIONS

H 94.6 cm x W 64.7 cm x D 53.5
cm

MATERIALS & TECHNIQUES

Beechwood - Caned

CONDITION

Very Good