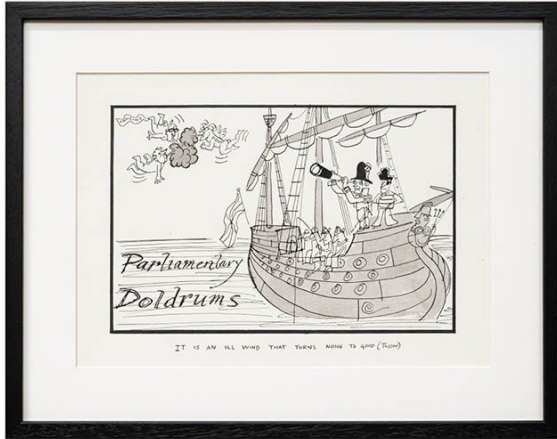




cabinet of curiosity



"It is an ill wind that turns
none to good (Tusser)"

Michael ffolkes (born Brian Davis)

AED 2000

One of a kind



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ABOUT

Ink drawing by Michael ffolkes featuring a naval scene set on open water, with a large sailing ship occupied by officers and crew, one using a telescope from the deck. The surface of the sea is inscribed "Parliamentary Doldrums," integrated into the background as part of the composition.

In the upper left corner, three airborne figures labelled "Cousins" are shown caught in a gust of wind emerging from a cloud. Beneath the image appears the caption: "It is an ill wind that turns none to good (Tusser)," a line from the 16th-century English writer Thomas Tusser, whose instructional verse became a source of widely circulated proverbs in later British literature.

Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film

productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

ITEM DETAILS

Reference: #PH072

CREATOR	PERIOD / DATE	PLACE OF ORIGIN
Michael ffolkes (born Brian Davis)	1950s	England
DIMENSIONS	MATERIALS & TECHNIQUES	CONDITION
Unknown	Watercolour and Ink on Paper	Excellent