



# cabinet of curiosity



## "Mr. Castrumba"

Michael ffolkes (born Brian Davis)

AED 2000

*One of a kind*



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## ABOUT

Ink and watercolour drawing by Michael ffolkes titled "Mr. Castrumba." The work depicts a bearded speaker addressing an array of microphones, including one labelled CBC, with an outdoor backdrop of foliage and sky. The figure is titled below the image as Mr. Castrumba, a reference to Dr Abdul Ngong Castrumba, the fictional satirical character created by British columnist Peter Simple for The Daily Telegraph.

Castrumba was presented in print as a "freelance, all-purpose revolutionary leader," combining traits associated with several mid-20th-century revolutionary archetypes. He was described as a "neo-Koranic scholar" and professor of "social subversion," functioning as a parody of radical intellectualism and Cold War revolutionary rhetoric. ffolkes' depiction aligns with this established satirical persona rather than any real individual.

Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925-1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film

productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

## ITEM DETAILS

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Reference: #PH071

CREATOR	PERIOD / DATE	PLACE OF ORIGIN
Michael ffolkes (born Brian Davis)	1950s	England
DIMENSIONS	MATERIALS & TECHNIQUES	CONDITION
Unknown	Watercolour and Ink on Paper	Excellent