



cabinet of curiosity



“Now doesn’t that feel better than inflation?”

Michael ffolkes (born Brian Davis)

AED 2000

One of a kind



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ABOUT

Ink drawing by Michael ffolkes (Brian Davis), titled “Now doesn’t that feel better than inflation?” The image shows two figures in an interior: one leaning forward over an upholstered chair marked “6%,” and another pulling on straps attached to the first figure. A framed picture dated 1953 appears on the wall behind them. The work is signed ffolkes within the image. Annotated along the upper edge: “Mr Heathcote Amory raises the Bank Rate.”

Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin’s School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

ITEM DETAILS

Reference: #PH069

CREATOR	PERIOD / DATE	PLACE OF ORIGIN
Michael ffolkes (born Brian Davis)	1953	England
DIMENSIONS	MATERIALS & TECHNIQUES	CONDITION
Unknown	Pen and Ink on Paper	Excellent