



cabinet of curiosity



Untitled Portrait of Man in Robe

Michael ffolkes (born Brian Davis)

AED 2000

One of a kind



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ABOUT

Ink and watercolor drawing by Michael ffolkes (Brian Davis), depicting a man in a patterned dressing gown holding a drink and smoking in a domestic interior. A small table with a typewriter and a framed artwork appear in the background. Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to Punch in the early 1950s and went on to publish work in The New Yorker, The Spectator, Private Eye, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

ITEM DETAILS

Reference: #PH061

CREATOR

Michael ffolkes (born Brian Davis)

PERIOD / DATE

1950s

PLACE OF ORIGIN

England

DIMENSIONS

Unknown

MATERIALS & TECHNIQUES

Ink on Paper

CONDITION

Excellent