



cabinet of curiosity



Untitled Portrait of Man in Robe

Michael ffolkes (born Brian Davis)

AED 2000

One of a kind



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ABOUT

Ink and watercolor drawing by Michael ffolkes (Brian Davis), depicting a man in a patterned dressing gown holding a drink and smoking in a domestic interior. A small table with a typewriter and a framed artwork appear in the background. Newly framed under museum glass.

Michael ffolkes, born Brian Davis (British, 1925–1988), was a cartoonist and illustrator active in post-war British print media. After service in the Royal Navy during the Second World War, he studied at St Martin's School of Art. He began contributing to *Punch* in the early 1950s and went on to publish work in *The New Yorker*, *The Spectator*, *Private Eye*, and several national newspapers. Ffolkes also illustrated books and worked as a storyboard artist for television and film productions. His career encompassed editorial cartooning, humorous illustration, and visual commentary across mid- to late-20th-century British publications.

ITEM DETAILS

Reference: #PH061

CREATOR

Michael ffolkes (born Brian Davis)

PERIOD / DATE

1950s

PLACE OF ORIGIN

England

DIMENSIONS

Unknown

MATERIALS & TECHNIQUES

Ink on Paper

CONDITION

Excellent